

# A FRAMEWORK FOR SYNTAX ACQUISITION IN CALL

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# WHY SYNTAX?

- Previous research on:
  - stages of acquisition (Processability Theory) (Pienemann 1995, 2005);
  - specific aspects of syntax acquisition, e.g.:
    - Formulaic language (Bardovi-Harlig and Stringer 2017)
    - Pronoun reference (i.e. “binding”) (Broselow and Finer 1991)
    - *Wh*- questions (Roesch & Chondrogianni, 2016)
    - Passive forms (Rothman, et al. 2016)
  - teaching syntax/rhetoric in writing (Knoll 1990);
- Little in the way of practical application or teaching methods

# WHY NOT SYNTAX?

- Hard to measure quantitatively
  - Techniques to work around that - corpus techniques (Jacquemin 1997)
- Complex, difficult to look at
  - Focus on specific, predictable and narrow skills, such as question formation
- Slowly develops in a tiered way (Pienneman 1995, 2005)
  - May be able to look at smaller steps and specific kinds of morphosyntax
- Difficult to teach explicitly
  - Alternatives to promote practice?

# L2 SYNTAX DEVELOPMENT THEORY

1. Processability Theory (Pienemann, 1995)
  - a. lemma access,
  - b. the category procedure,
  - c. the phrasal procedure,
  - d. the S-procedure,
  - e. the subordinate clause procedure – if applicable.
2. The learner can only process one stage at a time, as each stage is based off access to the structures of the previous stage (i.e. you can't form subordinate phrases without a sentence to attach it to)

# WHY CALL?

1. Evidence shows that acquisition of complex forms correlates with L2 exposure
  - a. *Wh-* questions (Roesch & Chondrogianni, 2016)
  - b. Passive forms (Rothman, et al. 2016)
2. CALL (specifically with multiplayer games) can expose learners to and provide rich input for L2 (Gass & Varonis, 1994)
3. Provides “real world-like” situations in which meaning can be negotiated

# WHAT GAME?

1. Multiplayer games to promote LT exposure/use
2. Settings that simulate real-world meaning negotiation (or at least incorporate the forms)
3. MMORPGs are falling out of favor, other games may be worth considering (Reinhardt, 2021)
4. Like:
  - a. *Fortnite*
  - b. *Minecraft*
  - c. *Among Us*

# RESEARCH (IN PROGRESS)

1. Collaboration with Gecipe Inc. e-Sports Eikaiwa
2. Experiment involving Japanese-speaking L2 English learners
  - a. Middle school age (9-12), current Gecipe students
  - b. Late Beginner to Intermediate
  - c. 4-6 participants
    - i. Restriction on participant # with practicality of game mechanics and amount of data generated
3. Observation of weekly games of *Among Us* conducted in English with bilingual Japanese/English teachers
  - a. Three month period
  - b. Teachers provide native/high-level input and basic instruction on vocab

# AMONG US

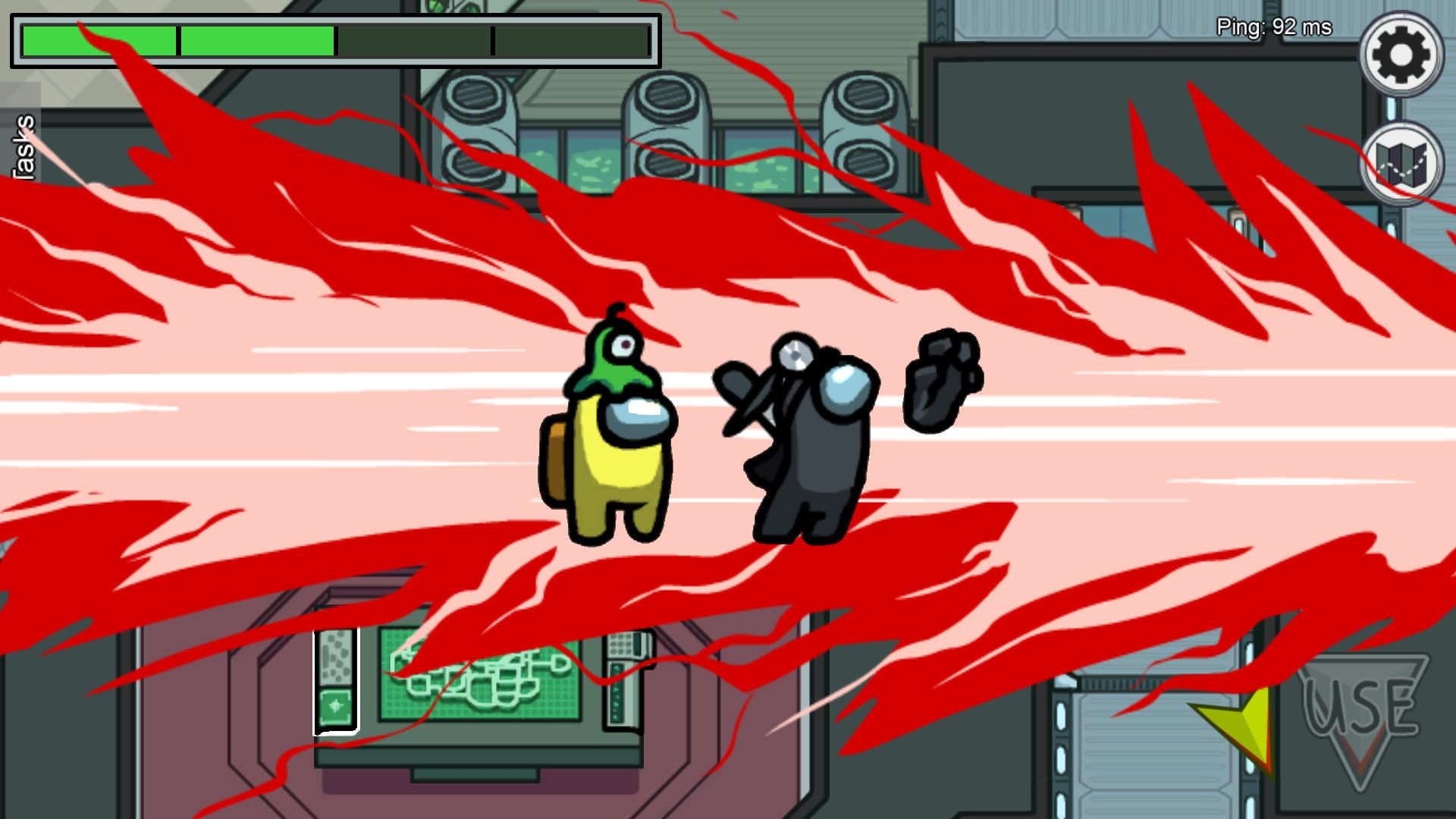
1. Multiplayer game involving deduction and deception
  - a. Lends itself well to negotiation of meaning
  - b. Encourages use of complex syntactic forms (e.g. questions) and clear description
2. Competitive/collaborative element encourages TL output, motivation
3. Core (non-linguistic) gameplay is simple, predictable and requires little instruction
  - a. Popularity during the early stages of the pandemic provides familiarity to students
  - b. Low cognitive load during base gameplay
  - c. Explanations should be familiar and simple



Ping: 92 ms



tasks



# RESEARCH FOCUS AND GOALS

1. Data from: Language Output, Communicative Ability, Success Rates
  - a. Measure using both a quantitative pre- and post-test and qualitative observation
2. Observing: Advancement in the Processability Theory Tiers
  - a. Likely from phrasal to S or category to phrasal
  - b. Maybe even subordinate clauses!
3. Monitoring Acquisition of Complex Forms
  - a. Canonical question (wh- movement or T movement)
  - b. Subordinate clauses?
4. Observe use of non-canonical/non-native forms

# HYPOTHESES/EXPECTATIONS

1. Gradual increase in overall TL usage
2. Gradual increase in communicative ability
3. Advancing of Acquisition stage
4. More canonical sentence forms

# CHALLENGES

1. Unfriendly to beginning learners
  - a. Beginners may experience cognitive overload (Rankin, Gold & Gooch 2006)
  - b. May be difficult for beginners to comprehend/make complex sentences
2. High potential for confusion or miscommunication
3. Little L2 input from game outside of core vocabulary terms
4. Potential for acquiring incorrect forms
5. Potential for uneven gameplay outcomes or L2 exposure/use opportunities

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