



## LEARNER DEVELOPMENT SIG 学習者ディベロプメント研究部会

JALTCALL LD SIG Forum



### EXPLORING CREATIVE PLAY IN THE CLASSROOM: INNOVATIVE APPROACHES TO LEARNER DEVELOPMENT



Creative tasks and humour  
Ellen Head



Online Role Plays and Fables  
Cassie Guevara



Comic Strips & Creative Writing  
Lee Arnold



Creativity & Creative Play  
Tim Cleminson

## Creativity Definition (Boden 2004)

2



New



Useful • Value



Evaluated by Community

## Language Learning Community (Jones 2016)

3



image @ freepik.com

- ▶ Personal expression
- ▶ Word retention
- ▶ Language use
- ▶ Relationship building
- ▶ Making us laugh...

## Language as Co-creative Medium (Jones 2016)

4

Language is Dialogic:

- ▶ rule governed,
- ▶ open to ambiguity
  - ▶ enables innovation within an established practice, and
  - ▶ playful reading between the lines
- ▶ humor aids understanding and memory

(Bailey & Krishnan, 2016; Tagg, 2013)

How is language used playfully in your classroom?

Being playful is the engine of innovation and creativity: as we play, we think about thinking and we learn to act in new ways.

Zimmerman Manifesto



# Play

Autonomous and interactive process of exploration and improvisation

## Creative Play – Expanding Classroom Modalities

6

- ▶ Intrinsically motivated, autonomous and interactive practice:
  - ▶ Exploration and risk-taking
  - ▶ Possibility thinking (Craft, 2011)
  - ▶ Embodied and improvised



(Rennie et al. 2019)

Image @ Freepik.com

### Recombination and Building

Divergent Thinking

Block Transformations

### Imagination and Affect

Perspective Taking

Role-playing and pretending

Narrative Development

Story and Plot Development

(Russ & Doernberg, 2019)

## Creative Teachers

7

### Material Creation and Lesson Planning

- ▶ transform subject matter into inclusive and powerful forms of pedagogy

### Pedagogic Experience and Playful Mindset

- ▶ Flexibility
- ▶ Willingness to take risks
- ▶ Commitment to finding new ways to do things
- ▶ Broad range of interpersonal and pedagogic knowledge
- ▶ Individual teaching style
- ▶ Innovative use of technology

Richards and Cotterill, 2016

## Reflecting on 4P's of Creativity (Rhodes, 1961)

8



Person



Process

- ▶ What aspects of personality help us to be creative?

- ▶ How does the creative process connect with language learning?



Place



Product

- ▶ How do we facilitate creative play? What resistance do we encounter?

- ▶ What creative outcomes do we see in our practice and students' work?

How might these ideas connect with learner agency and development?

## References

9

1. Beghetto, R., & Kaufman, J. (2016). Ever broadening conceptions of creativity in the classroom. In R. Beghetto, & J. Kaufman, Cambridge companion to nurturing creativity in the classroom. New York: Cambridge University Press.
2. Boden, M. (2004). *The Creative Mind: Myths and Mechanisms*. London: Routledge.
3. Choi, J. (2016). Creative criticality in multilingual texts. In R. Jones & J. Richards (Eds.), *Creativity in language teaching: Perspectives from research and practice* (pp. 146-161) New York: Routledge.
4. Craft, A. (2012). Childhood in a digital age: creative challenges for educational futures. *London Review of Education*, 10(2), 173-190.
5. Hurtado, S. (2005). The next generation of diversity and intergroup relations research. *Journal of Social Issues* 61 (3), 595-610.
6. Immordino-Yang, M., Christodoulou, J., & Singh, V. (2012). Rest is not idleness: Implications of the brain's default mode for human development and education. *Perspectives on Psychological Science* 7 (4), 352-364.
7. Jones, R. (2010). Creativity and Discourse. *World Englishes*, Vol. 29, No. 4, pp. 467–480, 2010.
8. Jones, R. (2016). Creativity and language. In R. Jones & J. Richards (Eds.), *Creativity in language teaching: Perspectives from research and practice* (pp. 16-31). New York: Routledge.
9. Niu, W., & Sternberg, R. J. (2006). The philosophical roots of Western and Eastern conceptions of creativity. *Journal of Theoretical and Philosophical Psychology*, 26, 18-38.
10. Rhodes, M. (1961). An Analysis of Creativity. *The Phi Delta Kappan*, 42, 305-310.
11. Robinson, K. (2011). *Out of our minds: Learning to be creative*. Oxford: Capstone.
12. Russ, S., & Doernberg, E. (2019). Play and Creativity . In J. Kaufman, & R. Sternberg, *The Cambridge Handbook of Creativity*. New York: Cambridge University Press.
13. Tin, T. B. (2013). Towards creativity in ELT: The need to say something new. *ELT Journal*, 67(4), 385-397.