

The Creative Writing

Kansai University Suita, Osaka 2021

The Creative Writing is a magazine produced and edited exclusively by students of advanced English Advanced English class has three parts, Interview, Writing and Polling. The works from them were read and edited by the staff of *The Creative Writing*. Text set in Garamond using Microsoft Word. © The Creative Writing.

The Creative Writing

Editors:

Satsuki KITA Moeka MAEJI Fumika NAKAHARA

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Learning from experience

Hiyori SAKAE

Last week, I was driving by myself along the Osaka Rinkai Line. I got a driver's license only half a year ago, so this was my first time driving alone. I was nervous and at the same time, excited to do it. When I was driving, I felt like the car behind me was saying "Go, go, go fast!", because the driver behind me came so close to me quickly. My heart jumped, and I felt stressed and anxious, so I turned up the speed.

Then, one policeman told me to stop the car and pull over. He was standing at the corner to monitor the traffic condition. I explained the reason; I was rushed by the car behind me, so it could not be helped. However, it was no use. I had to pay a fine of 12,000yen.

From this experience, I learned that I have to obey the traffic rules even though I am stirred up, or I will lose money. So, I do not want to drive alone. I think I will drive with my parents for a while.

Creative Essay about some phrases that impressed me

Taiyo TOBE

I am going to share some phrases that I encountered in books that impressed me. I'll share them with my opinion.

- ** the phrases "thank you" and "you are welcome" exist together (from 今日の空が一番好き、とまだ言えない僕は) [written by 福徳秀介] In fact, almost all Japanese people say "thank you" easily. However, I don't hear them say "you are welcome" nearly as often. Therefore, from the moment I read this, I've paid attention to say "you are welcome" thoroughly every time I'm said "thank you" Why don't you try it from now on?
- Look up at the sky everyday (from the same book as above)

The sky is slightly different each day, like the shape of crowds, the colors of blue. This means you can see the same number of skies as the days you live. Now, let's look out the window.

➤ The importance of the phrase "I don't think so" (from 逆ソクラテス)[written by 伊坂幸太郎]

If you can say it smoothly, you are strong. I guess all Japanese have experienced the situation you couldn't say this phrase even though you don't think so. You have the right to have your own opinion, say I don't think so. I know it is quite difficult. Please try it.

➤ Is this wasted time?

(from 君がゆめにでてきたよ)[written by モモコグミカンパニー]

During the COVID-19 situation, everything has become more efficient. You didn't need to prepare for going to school, you didn't need to go to a company to have a meeting. This seems like we cut off useless moments.

However, think again. How about the moment you have chats with friends or colleagues on way home? How about the moment you go dinner with them after school or work? I don't think they were wasted time. I strongly want to have those moments back.

What traveling teach you

Futaba KUDO

Traveling is such an interesting thing. It opens a door to take you to a completely different world and gives you a big change. Since my parents loved traveling and so did I, we went to so many places when I was still a little girl. This enabled me to think outside the box in various angles.

Today I want to share about the most impressive traveling experience I had in my life. The place is "The Horseshoe Bend" in Arizona, America. At that time, I was having some trouble getting along with my friends at school, and I was being negative all the time. Then, my parents planned to take me to Arizona so that I can have a break. It was such a long way to get there and the boiling hot temperature doubled my stress which made me in a bad mood. When the sight jumped into my eyes, however, it took my breath away. A grand view was sitting there that goes on forever. We can say that the Horseshoe Bend is a miracle made by the nature. It swept away all my negative feelings and felt nothing really matters.

I would never forget the impact that I had and whenever I had something shocking, I always remember the feeling I had when I met the view which makes me feel ease. Whenever you had something you can't stand, maybe it's good to leave everything behind for a while and just go on a no plan trip. It opens up your point of view and may help you figure out the solution. I hope it helps you in some kind of way.

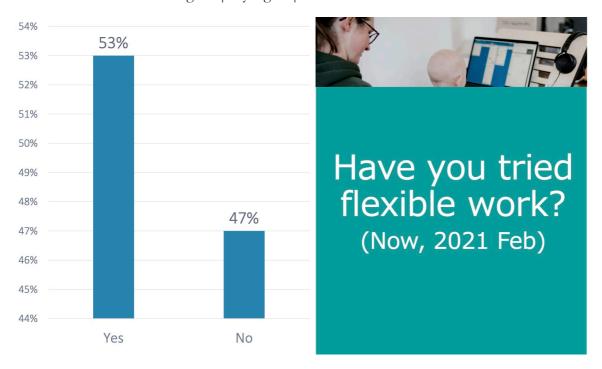
What Motivates Me to Learn English.

Moe IWAMOTO

This is Moe Iwamoto. I am the first grade of the Kansai University and studying mainly about international language and culture. It is hard for me to learn English because there are few opportunities to use English unless I join English programs by myself. However, one reason motivates me to keep studying English hard. Seven years ago, my family hosted a high school student named Ariana from America. It was the first time for me to communicate with people from other countries though I had been to overseas several times before. Ariana stayed at my house for about six weeks to study Japanese. At that time, I was twelve years old and I did not have a lot of homework to do, so I always spent time with her. It didn't take a long time to get along with her. We talked a lot about food, culture, music and love by using Japanese and English but the conversation was totally messy because not only I could not understand English but also she could not use Japanese well. From realizing the difficulty of communication, I began to want to speak English more fluently to make a perfect conversation with her. She returned to America after six weeks but we still keep in touch with and I visited her house in America with my family. Every time I met with her, I was able to understand her English words more and more and strongly feel improvements. So, I am looking forward to seeing her next time. I will not give up learning English until I make a perfect English conversation with her without her help.

Have you tried flexible work? (Now, 2021 Feb)

Yiting LE | Aiyang LI | Kazuhiro MATSUMOTO



Interview

Satsuki KITA | Moeka MAEJI | Fumika NAKAHARA

I have an interview today.

I am really nervous because it will be my first interview experience.

To make matters worse, today's weather is the worst in this year. I only have a bad feeling.

I was crossing the street.

I met an old man with red eyes. I was surprised, because I have never met such a man.

I don't know why but I could not take my eyes off. Then he also looked at me.

He said "Hi, where do you go on such a terrible weather day?" His eyes are a little bit creepy, but he doesn't look that scary.

Still keeping my eyes on him, I answered "I'm on my way to an office because I have an interview there."

"Heh. Interview."

The Interview

Satsuki KITA

It is a time to start the interview.

Looking over the room, there is an old man I met a while ago.

I almost made a voice.

At the same time, he also noticed me and gave a light bow. I took a seat and started the interview.

I was asked some questions, but I did not remember what I was asked.

One thing left in my mind.

That the man asked me about when you meet somebody who has strange parts, what do you do?

Do you pretend not to see, laugh at, or something?

I was puzzled to answer the question.
I only answered, "I think I will pretend not to see."
This answer was not good, and I already have done.

Taste the AIR

Moeka MAEJI

It is March. It is sunny. I'm on my way home. The wind is a little bit cold. But the air is warm and calm.

The wind blows gently like float my heart in the air. At that moment, I am covered in silence. The view becomes brighter. I feel like I am the only person in this world. I take a deep breath and enjoy the air smell. I can taste the air. It makes me feel sad and happy.

It is like a flash. I am drawn back to reality. This is my most favorite season.

An adorable Grandfather

Fumika NAKAHARA

On a rainy day like this morning, the damp air makes us uncomfortable. However, such a rainy day reminds me of a happy memory, of a young girl with a bob hairstyle and an old man with a white hair and silver glasses.

Even on a rainy day, his cheerfulness was shining. More than 15 years ago, my grandfather shouted at me in an excited voice, "WENJIA!", which was my Chinese name.

Not knowing what had happened, I was surprised and rushed to the garden where his voice came from. He showed me his bike that he renovated by himself. He applied a child chair and a little umbrella to the back of his bike. He didn't apply an umbrella for himself, but for me who was going to sit at the child chair. He seemed to be very satisfied to make them.

For me, sitting in the child chair was an exciting exploration. As he started to ride the bike, the chair swayed. Riding the bike with a young child on the back seat was not easy. After he pedaled for a while and reached enough speed, the chair became stable. I enjoyed letting my weight go along his driving.

With his renovated bike, he often took me many places. He sent me from our home to the kinder garden almost every day, since my parents were busy doing their work. We went to the market to get something at the food stalls. We went to the zoo. We went to the museum. Just the two of us.

He loved me very much, and he loved jokes to make everyone happy. He was honest with what he wanted to do and took care of himself and other people very well.

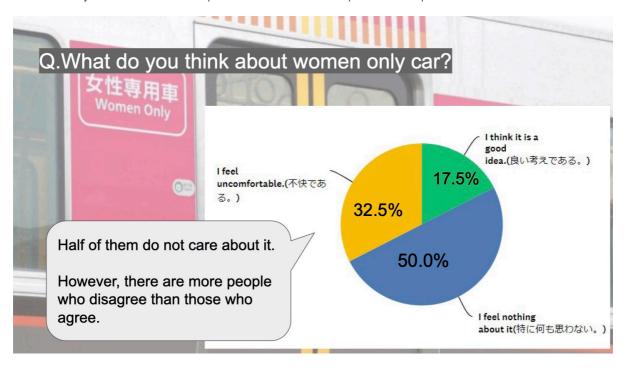
When I was a little, he seemed to be happy all the time. Now I can see that he wasn't just easygoing.

Here is the word he used to say. "天天快乐(Tian Tian Kuai Le)", which means "Every day be happy" in the Chinese language. He always tried to look at things in a way that made himself and everyone happy.

An adorable grandfather showed me how to take care of myself to open my own path. Even though you are going through a difficult time, He's always watching, smiling gently over you from the sky.

Q. What do you think about women only car?

Ayaka KINOSHITA | Karin NAKANISHI | Ami OSA | Sakura YAMAOKA



Something I feel recently through my life

Nene NAKAMURA

• Love is always there

Not long before, I always worried about something that had never happened yet. Maybe it was not even worry yet because it was kind of automatic to me. I let my emotion control me like I did not really want to be concerned about things deeply. The thoughts and the idea that all my cells created really happened somehow. At the time my counselor suggested that I write a gratitude journal everyday. At first, I hardly found 3 things to be grateful for. However, keeping it, I found gratitude more and more in my life. Eventually I know the fact that we are able to make anything positive and beautiful if you decide it.

-some people feel the rain, Others just get wet Bob Marley

• It is important to know how to fulfill myself

Of course no one can be emotionally stable all the time. Therefore, to know what makes you feel better is always the key to get out of the bad mood. Here are for mine. cat, philosophy books, novel, novel, writing, any kind of good music with my favorite people, art pieces, yoga, something old, something foreign, Japanese literature, Chicano literature, essay, cooking, walking by myself, moon, sky, nature, international food, comfy blanket, sea, meditation, Ono Yoko, little chat with my close friend at cafe etc...

• Comparing is the roots of all unhappiness

Each of us is a unique stand in the intricate web of life. Every person on this has different skills, abilities, talents and capacities. We all look a little different, even though we might notice some similarities. Don't wish to be someone else. Extend your strength.

-No more counting dollars, we will be counting stars. Onerepublic (singer)

One day, My yoga teacher preached to me like "People no longer find which apple is bad or good for themselves anymore, All they do is complain about which they got was bad." I really felt that. We are all people wired to be lazy and always ready to receive rather than give. Regardless, we know the tales of war and of waste happening in this world, too busy blaming them for others. But at least, I hope you don't turn right over your T.V page...

The pandemic can be a blessing in disguise

Yukimi MURATA

Do you think that the pandemic of coronavirus is only a negative impact on your life? Since 2020, the world has been in turmoil, and so many things cannot achieve even if we try our best efforts. However, I could notice two important things through the pandemic. First, I was surprised at how much free time I have wasted. During the first isolation period due to state of emergency, it was excruciating for me that I had to stay at home for weeks though I had lots of free time. Normally, I would spend my spare time lazing around, but too much free time has made me want to study English desperately to pass time. As I continue it, I realized that I could gain an amount of English knowledge even in just 30 minutes. Then, I regretted the way to spend my free time what I have spent without doing anything. Since I realized that, I have always tried to make use of my free time effectively so that I keep enjoying to study English and not to waste of precious time. Second, the pandemic worked to help me realize the importance of cooperation. My university courses were online, and it made me hard to make new friends. Thus, it was tough to do homework and get valid information by myself. However, my anxiety disappeared, and I was able to enjoy studying my courses thanks to a friend I made in such a situation. Through these unbearable lesson styles due to the pandemic, I felt more motivated to support to ease people's sufferings like my friend has done for me compared to before the pandemic. Not only that but also, I have realized the importance of cooperation with someone who can work together to overcome mental distress under this situation. All in all, through the pandemic, I could notice the best way to make use of my free time effectively and the importance of cooperation. Now that I think about the pandemic considering these two things, it isn't the worst event ever.

Try something useful for me

Kanon TERADA

Recently, I am on spring vacation, so I have two part time jobs. First one is at an "Izakaya" like pub and the other one is a cram school teacher. I have been working there for 8 months. I work at the Izakaya mainly, but I can't work there a lot compared to before because of COVID-19. This resulted in economic ruin for me, because I have to earn money to go study abroad. At first, I was worried about my future and that I may not be able to study abroad, but this was an opportunity for me, if I changed my way of thinking.

I decided to start getting a new kind job. I could get a new job easily. It was a sports apparel staff. I've never experienced such a kind job. In the beginning, of course, I don't have any knowledge about sports wear and shoes, so I had no idea what to do and I was confused. To sell a lot of things, I have to memorize many things about them and learn how to sell stuff efficiently. It is not easy for me, but it is useful for me if I can learn selling strategy and how to communicate with customers because I want to get a job related to marketing in the future, so I will try my best to be a professional staff at the store not only for the store, but for me.

Adapting to the economic pandemic.

Ayane MITO

I was supposed to start a new life in England in April. However, because the pandemic caused everything to change, I had no choice but to cancel it. Instead of going abroad, I made a decision to live in a shared international house with foreigners. The residents of the house are from India, Australia, and China. But just like many other university students, my problem is, that I don't have enough money! The rent is 40000yen per month. So, I decided to get a new job for a new challenge.

After searching for a job on the Internet, I found a pizza shop trying to hire a new employee. I love eating pizza, and I have wanted to go to Italy, so I applied for it. Fortunately, I got hired by them. Now, I make pizza with seasoning three times a week, and I'm getting the hang of it. I hope to start a new life with new friends and a new place from April.

Contributors

Moe IWAMOTO is a freshman international language and culture major (Faculty of Foreign of Languages).

Ayaka KINOSHITA is a freshman English major (Faculty of Foreign Languages).

Satsuki KITA is a freshman English major (Faculty of Foreign Languages).

Futaba KUDO is a senior psychology major. She loves traveling and experiencing many kinds of cultures around the world. In the future, she's thinking of working internationally and would like to interact with many people.

Yiting LE is a freshman business and commerce major.

Aiyang LI is a freshman business and commerce major.

Moeka MAEJI is a senior (Faculty of Commerce).

Kazuhiro MATSUMOTO is a freshman business and commerce major.

Ayane MITO is an English major (Faculty of Foreign Languages).

Yukimi MURATA is a freshman foreign languages major (Faculty of Foreign Languages). She loves exploring unfamiliar cultures, places, and meals around the world. In the future, she's thinking of working as an international flight attendant and Japanese language teacher.

Fumika NAKAHARA is a freshman policy studies major. Her interests include the gender gap, SDGs, learning languages, drawing pictures, visiting hot springs, and thinking about philosophy.

Nene NAKAMURA is a senior politics major. She is an all kinds of music lover (especially hiphop, 90s R&B and house) and sometimes composes songs and writes lyrics for the group. Her interests include international relations, climate change, and Ayurveda and vegan culture.

Karin NAKANISHI is a freshman English major (Faculty of Foreign Languages).

Ami OSA is a senior sociology major.

Hiyori SAKAE is a freshman literature major.

Kanon TERADA is a freshman English major (Faculty of Foreign Languages).

Taiyo TOBE is a freshman physics major. He likes reading books and listening to music (especially Japanese bands). He started learning English because he wanted to interact with more and more people aside from Japanese. By doing this, he can regard Japanese stereotypes from a different perspective. Moreover, being able to speak English well means he can communicate with over 1.5 billion people.

Sakura YAMAOKA is a freshman English major (Faculty of Foreign Languages).

