

THE SIXTH WORLD CONGRESS ON EXTENSIVE READING

7-11 August 2023

Bridging the LitERacy Gap



Embracing Digital Media:

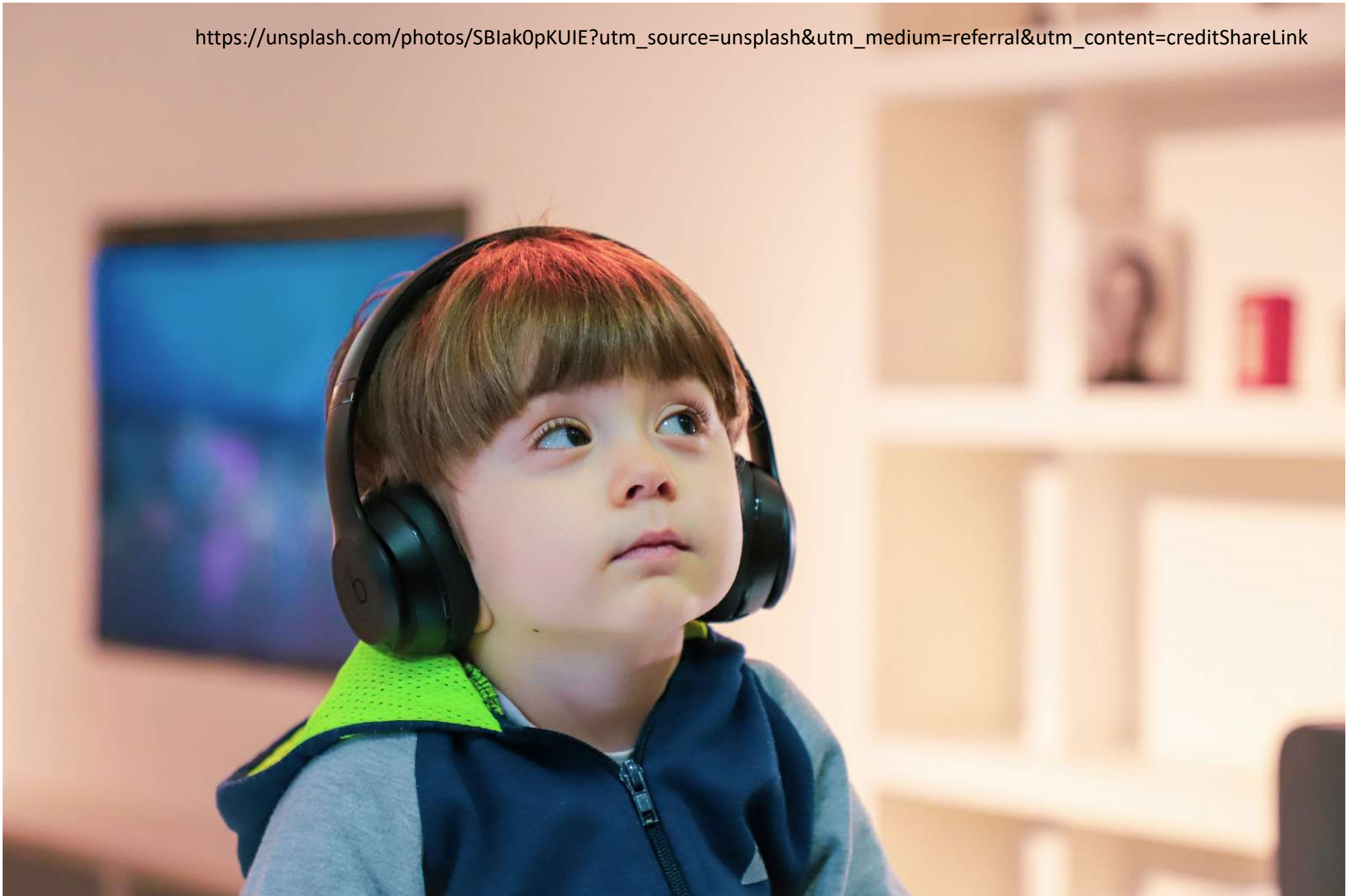
Strategies for Better Listening and Viewing

Francisca Maria Ivone
francisca.maria.fs@um.ac.id

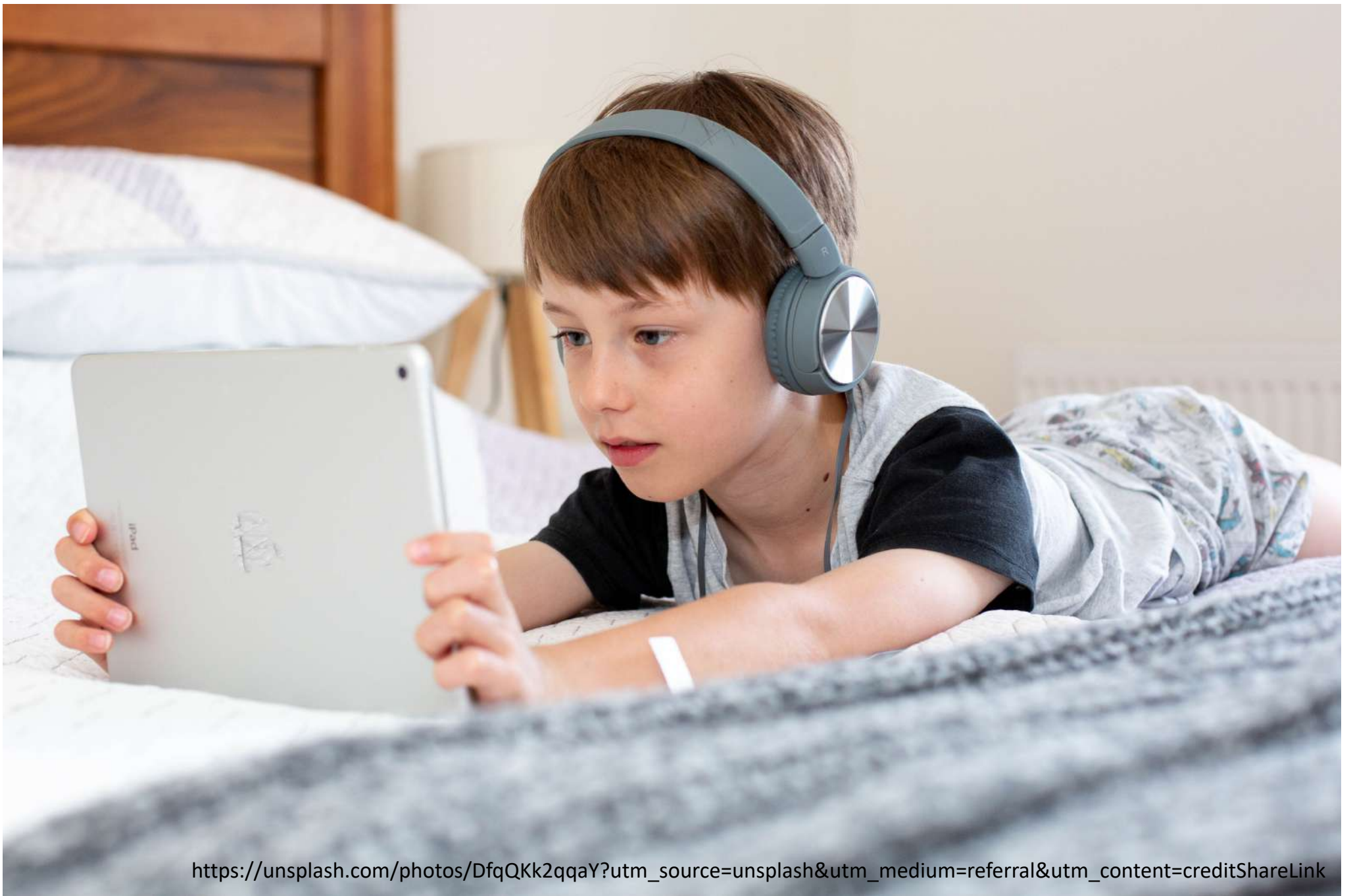


Generations of Listeners

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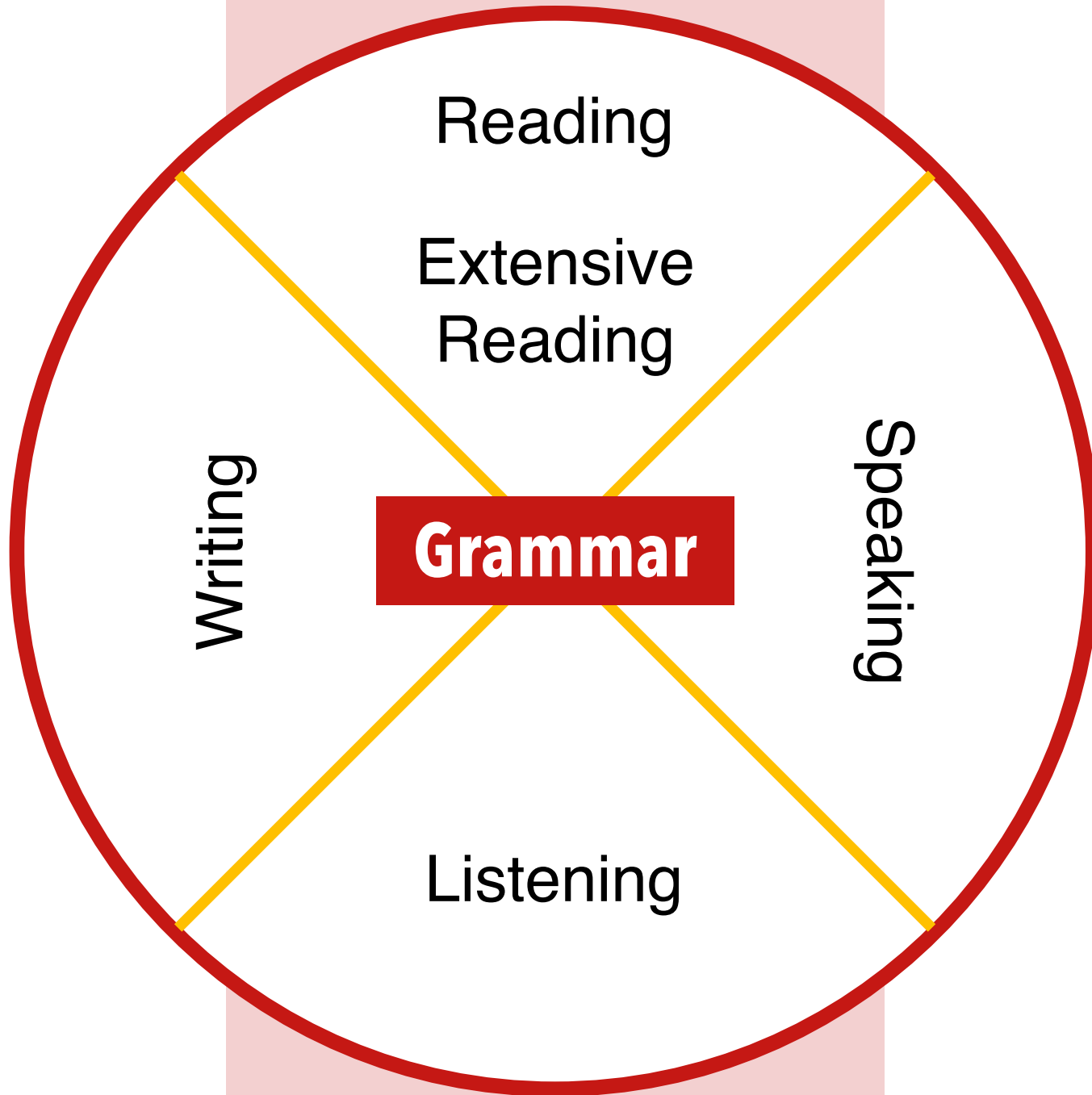


Generations of Viewers

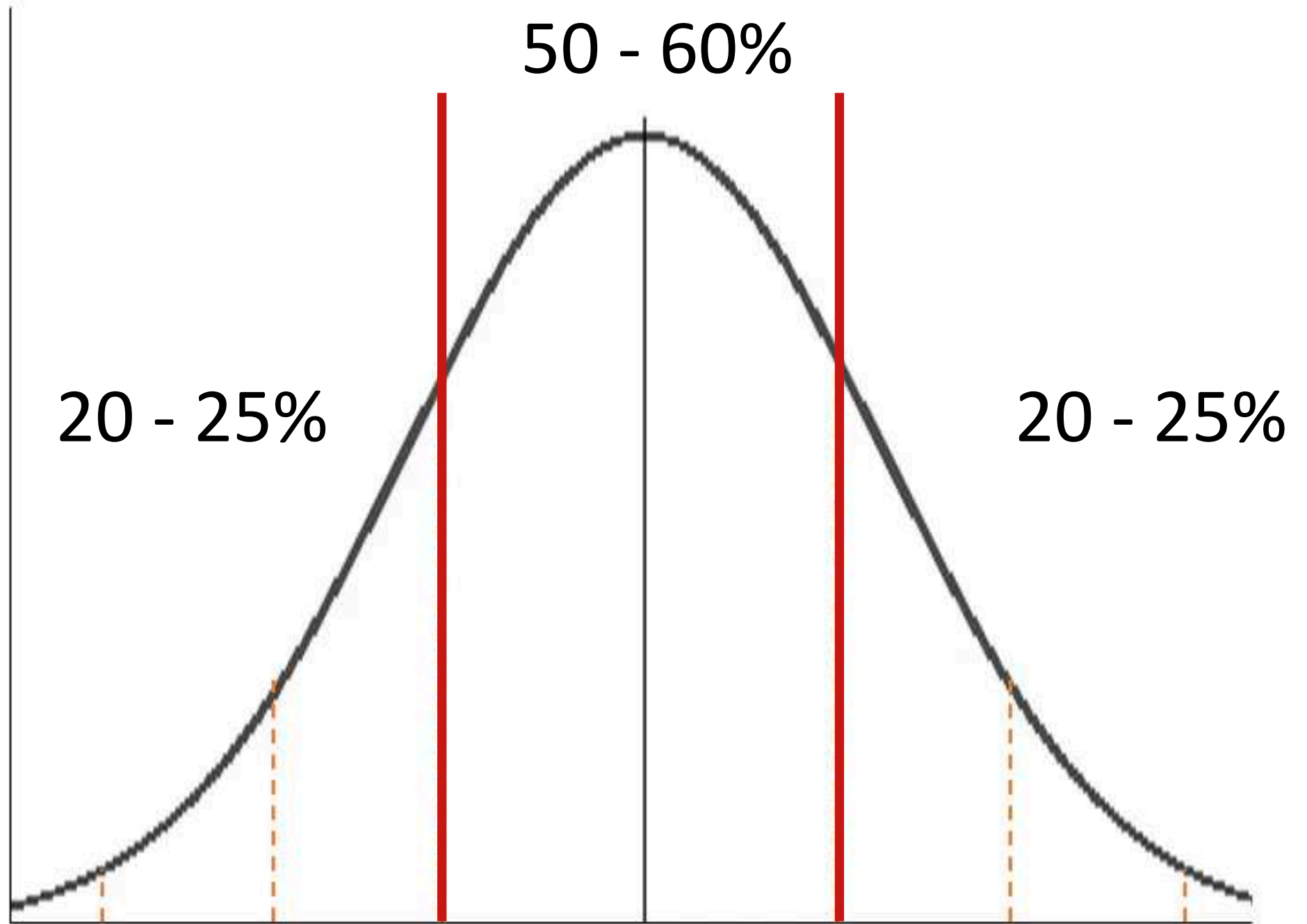


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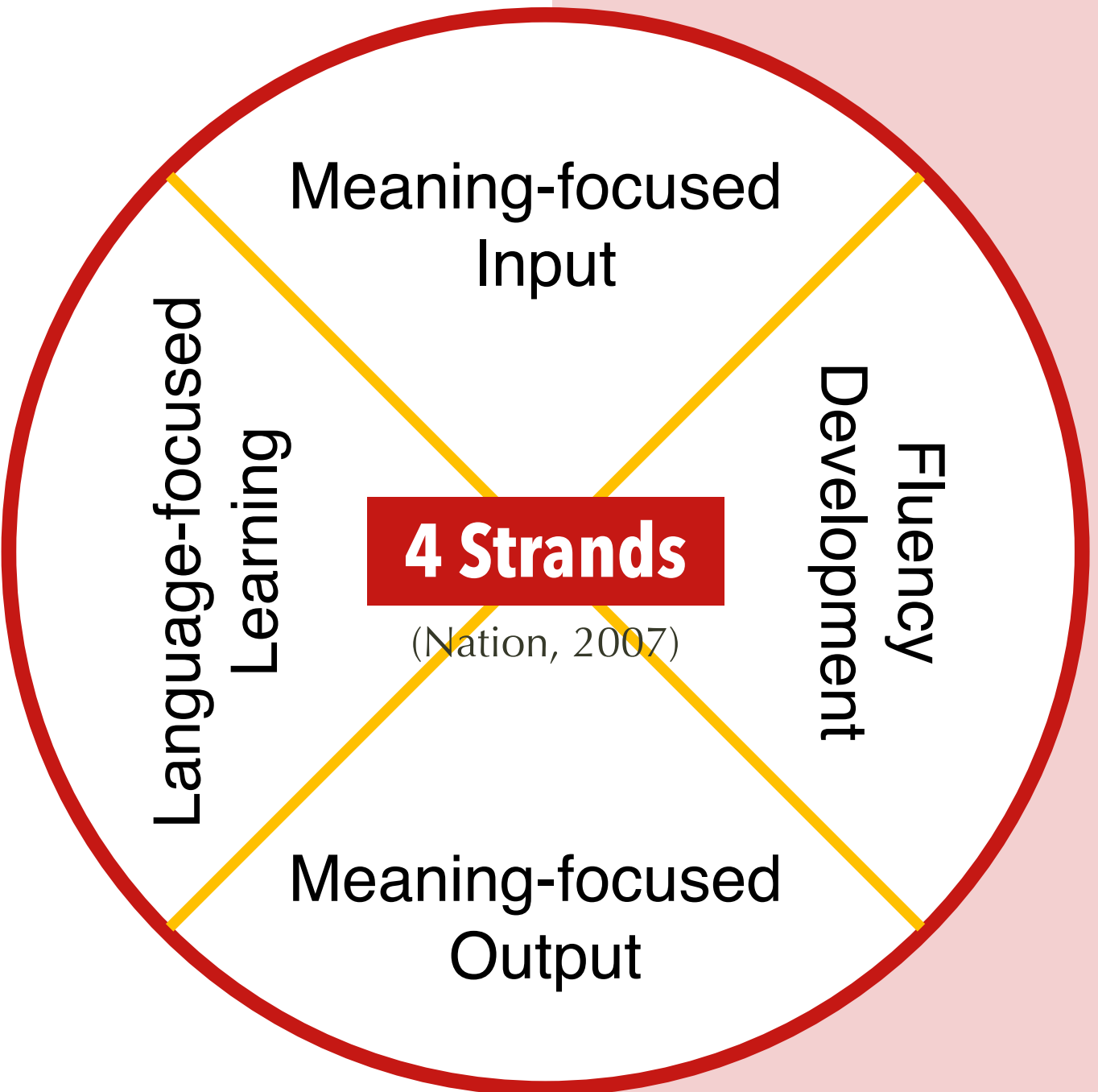
Curriculum



Learners of various levels



Extensive Reading, Listening & Viewing



Intensive Reading & Intensive Listening

Lessons learned from successful language learners

They **don't rely solely on** explicit language learning.

Many **started from** implicit language learning.

They don't just **read** extensively, they **listen** and **view** extensively as well.



Questions...

- How can digital technology and media support ER, EL, and EV?
- How can extensive reading, listening, and viewing be combined and integrated into a formal language curriculum?
- Are the ER principles relevant and applicable to EL and EV?



Access to Input

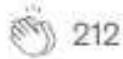


“The Perfect Letter — A Short Story”



Tom Farr · [Follow](#)

11 min read · Sep 16, 2017



212



1



The first time Nick noticed Sylvie, she was sitting with her feet tucked beneath her in an oversized chair. The chair was nestled in the quiet corner of the coffee shop where he'd just started working. Her delicate hands scribbled away in a black leather journal, taking breaks every few seconds to slide her blond hair back behind her ear. With furrowed eyebrows, she wrote feverishly, and Nick wondered what she was writing.

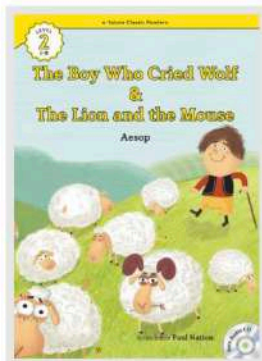
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The Boy Who Cried Wolf & The Lion and the Mouse



e-future Classic Readers (2)

by Aesop

Xreading Level: 4 (350 headwords)

Genre(s): Folktale/Fable

Words: 369

 Rating:  99% (308 ratings, 40 reviews)

Summary: A shepherds boy is bored. He tells some lies for fun. What happens? Find out why no one listens to a liar. A big lion finds himself in trouble. The only one who can help him is a little mouse. Find out why you dont have to be big and strong to help others.

Type: Retold Classic

Format: Narrative

Target Age: Young Adult, Adult

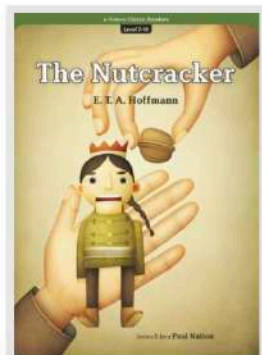
English type: American

Protagonist: male & female

Audio: Narration(00:04:51)

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The Nutcracker



e-future Classic Readers (7)

by E.T.A. Hoffmann

Xreading Level: 9 (1500 headwords)

Genre(s): Fairy Tale, Fantasy

Words: 2166

 Rating:  97% (147 ratings, 24 reviews)

Summary: Every Christmas, Marie and her brother receive gifts from their uncle. This year, Maire gets a nutcracker doll. But this doll comes alive at night and fights the Mouse King! Find out what happens to Marie and her nutcracker doll.

Type: Retold Classic

Format: Narrative

Target Age: Young Adult, Adult

English type: American

Protagonist: male & female

Audio: Narration(00:19:47)

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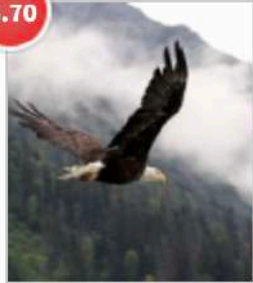




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☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Bookmark it!	Bookmark it!	Bookmark it!	Bookmark it!	Bookmark it!

Dramas from BBC Learning English

INTERMEDIATE AND ABOVE LEVEL

The Importance of Being Earnest, Part 1: Earnest or Ernest?

EPISODE 170630 / 30 JUN 2017



Journey back to Victorian London with us in the first episode of The Importance of Being Earnest, based on the original comedy by Oscar Wilde.

Algernon Moncreiff lives the lazy and luxurious life of a young, unmarried man in London. His friend Ernest visits and declares he wants to marry Algernon's cousin. But Ernest is not exactly who he says he is.

Narrator

Algernon Moncreiff, a wealthy young man from the upper classes of society, is passing the time playing the piano in his luxurious flat in central London. He's waiting for his aunt and cousin to come to tea. Algernon is a well-dressed and pleasant-looking man. His servant,

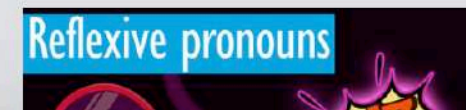
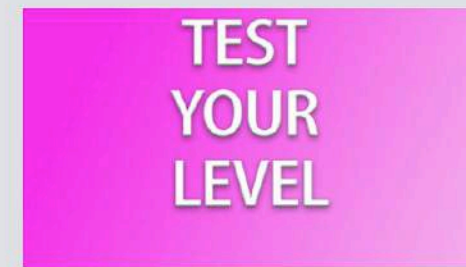
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BBC Learning English Drama



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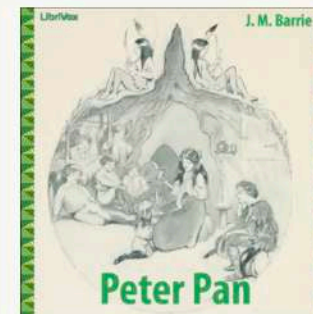
Peter Pan

J. M. Barrie (1860 - 1937)

Peter Pan is the well-loved story of three children and their adventures in Neverland with the boy who refuses to grow up. Swashbuckling, fairy dust, and flight; mermaid lagoons, ticking crocodiles, and Princess Tiger Lily; second to the right and then straight on till morning. You know the story... and if you don't, please start listening immediately! (summary by Meredith Hughes)

Genre(s): Action & Adventure

Language: English



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[Download CD case insert](#)

SECTION	CHAPTER	READER	TIME
01	Peter Breaks Through	Meredith Hughes	00:17:50
	The Shadow	Peter Eastman	00:21:32









The Coal Thief read by Christian Slater

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724. The Mountain (Short Story for learners of English)



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YouTube · Luke's English Podcast · Jun 11, 2021



3 key moments in this video

www.youtube.com › watch

Short Stories for Learning English - YouTube



Short stories are very powerful in **learning English**. Just listen to the story and answer the easy questions out loud.

YouTube · English Easy Practice · Jun 23, 2020



4 key moments in this video



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Learn English with Audio Story - YouTube



Learn English with **audio book** Story - The Adventures of Tom Sawyers - intermediate level.

YouTube · Boston English Centre · Oct 29, 2017

9 key moments in this video ▾

oxfordlanguageclub.com › page › blog › 7-best-audiobo...

7 Best Audiobooks for Learning English - Oxford Language Club



What are the Best **Audiobooks** for **Learning English**? · 1. The Black Book of Speaking Fluent English · 2. 500 Really Useful English Phrases · 3. English...

Oxford Language Club · Steven Red Fox Garnett · Apr 9, 2022



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Love Story Graded Reader Level 2 Learn English through ...



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YouTube · ESS - English Stories with Subtitles · Sep 4, 2021

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Graded Reader | Level 1 | Audiobook - YouTube



Through this **English Story**" you will improve your Communication skills: (Listening Power" **Reading** as well as Speaking Skill. it is most ...

YouTube · Audiobook - English Stories · May 26, 2023

Extensive Reading, Listening, & Viewing

A large quantity of input

Graded and authentic input

Freely available and accessible input

Varied multimedia input

Modifiable input



READ

Static
Running
Caption
Subtitle

LISTEN

Human
Robot
Recorded
Live

VIEW

Still pictures
Motion pictures
Animations

Multimedia Learning

Multimedia Principle – People learn better from words and pictures than from words alone.

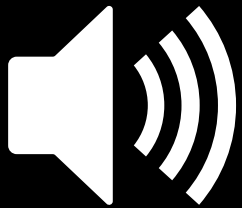
Temporal Contiguity Principle – People learn better when corresponding words and pictures are presented simultaneously rather than successively

Spatial Contiguity Principle – People learn better when corresponding words and pictures are presented near rather than far from each other on the page or screen.



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0:22 / 6:19



Multimedia Learning

Modality Principle – People learn better from graphics and narrations than from animation and on-screen text.

Voice Principle – People learn better when the narration in multimedia lessons is spoken in a friendly human voice rather than a machine voice.

Redundancy Principle – People learn better from graphics and narration than from graphics, narration and on-screen text.

Questions...

- What should language learners read/listen/watch? (still pictures, moving pictures, photos, graphs, animation, ebooks, printed books, audiobooks, audiovisualbooks, ...)
- How do language learners read/listen/watch? (written texts with or without written text, with or without aural texts, visuals with or without aural or written texts...)

No	Resources Types	Responses	
		<i>f</i>	%
1	Movies	814	51.55
2	<i>Youtube</i> videos	217	13.74
3	News	148	9.37
4	Podcasts	125	7.92
5	TV programs	95	6.02
6	TED Talks	52	3.29
7	Live Speeches	46	2.91
8	Audiobooks	21	1.33
9	Radio programs	21	1.33
10	Vlogs	15	0.95
11	Cooking programs	10	0.63
12	English lessons	6	0.38
13	Documentaries	5	0.32
14	Others	4	0.06
	Total	1579	100

LEARNERS' PREFERENCES OF MULTIMEDIA RESOURCES IN AN EXTENSIVE LISTENING PROGRAM ([Setyawan, Ivone, & Suryati, 2022](#))

No	Reasons	Responses	
		<i>f</i>	%
1	Personal interest	863	54.7
2	Personal curiosity	454	28.8
3	Personal needs	100	6.33
4	Others' recommendation	95	6.02
5	Choose randomly	55	3.48
6	For enjoyment	12	0.76
	Total	1579	100

109 English department students in their 3rd semester

Adjust/Modify Input



Choose the modality to fit one's needs and style.

We're sometimes not too sure how we get into good friendships. It seems to happen rather mysteriously.

THE SCHOOL OF LIFE

Adjust the speed to fit one's level.

The Letter



N.D. Byma
Written & Created

Amanda Grove
Illustrated

Speech Rate Estimates

Level	Normal	Low Threshold	High Threshold
Low Intermediate	110 - 130 wpm	100 wpm	150 wpm
Intermediate - Advanced	145 - 180 wpm	124 wpm	196 wpm
Native Speakers	165 - 275 wpm	100 wpm	450 wpm

Purpose — Speech type — Topic — Listener

Reading Speed

<https://readingsoft.com/>

Screen	Paper	Comprehension	Reader Profile
100 wpm	110 wpm	50%	Insufficient
200 wpm	240 wpm	60%	Average reader
300 wpm	400 wpm	80%	Good reader
700 wpm	1000 wpm	85%	Excellent, accomplished reader

Purpose — Text type — Topic — Reader — Text Length

1

- 75% speed
- vocabulary
- audio only

2

- 100% speed
- main ideas
- audio &
text/ visual

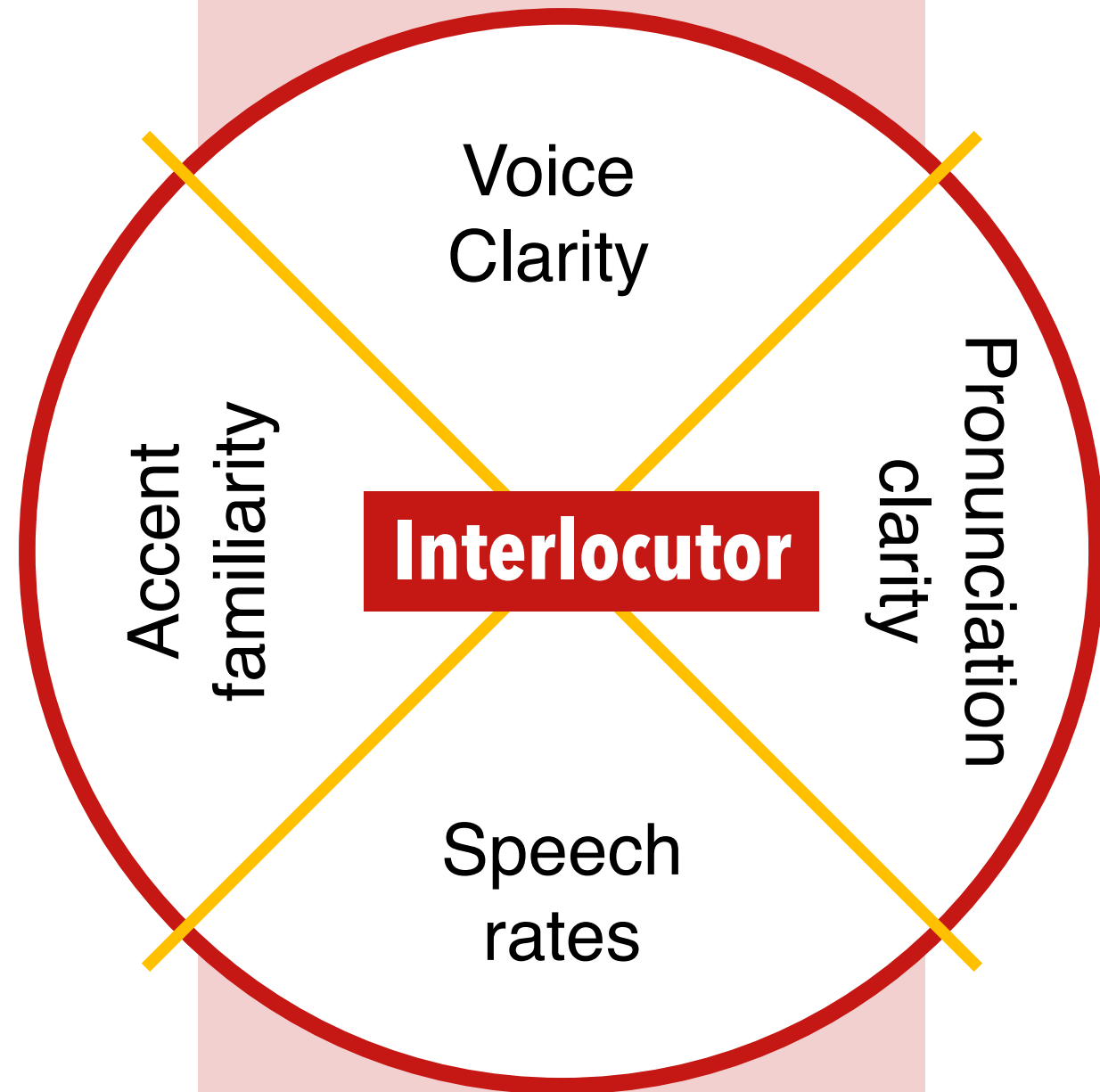
3

- 125% speed
- details
- audio only

Difficulty factors

Text

- Content familiarity
- Vocabulary/expressions familiarity
- Clear plot/storyline
- Subtitle availability



Varied Input



Levels

CEFR-based
Publishers' or
Developers'
version

Formats

Ebooks, E-comics,
Audiobooks,
movies, radio
drama, TV series,
videos, podcasts

Language

Target language
First language
Other languages

Limitations available

of the
digital
input

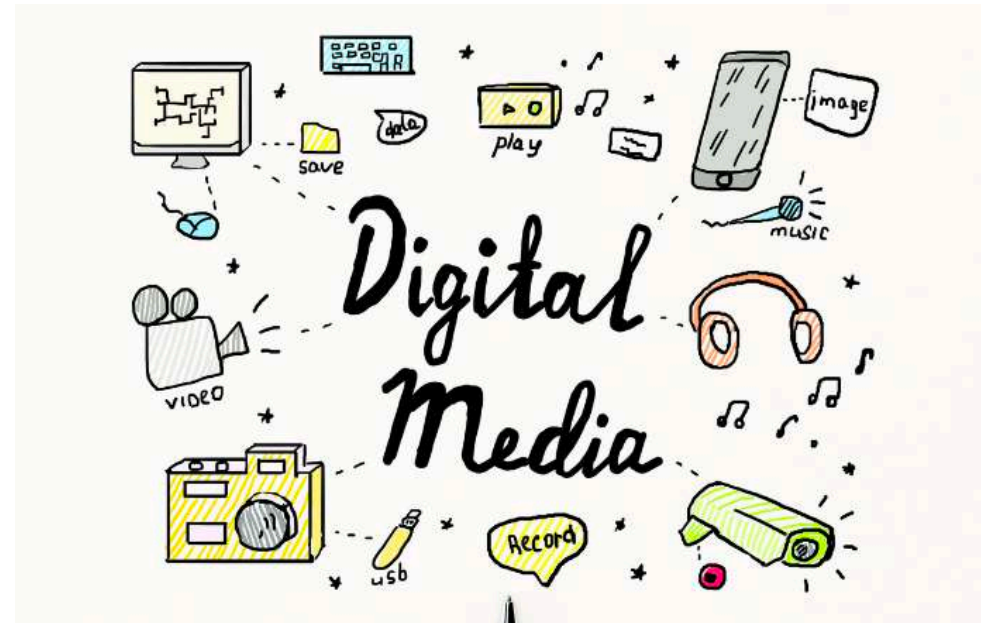
Quality of the language

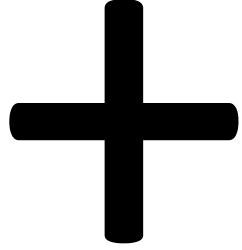
Quality of the audio

Quality of the multimedia

May be lengthy

Target some age groups





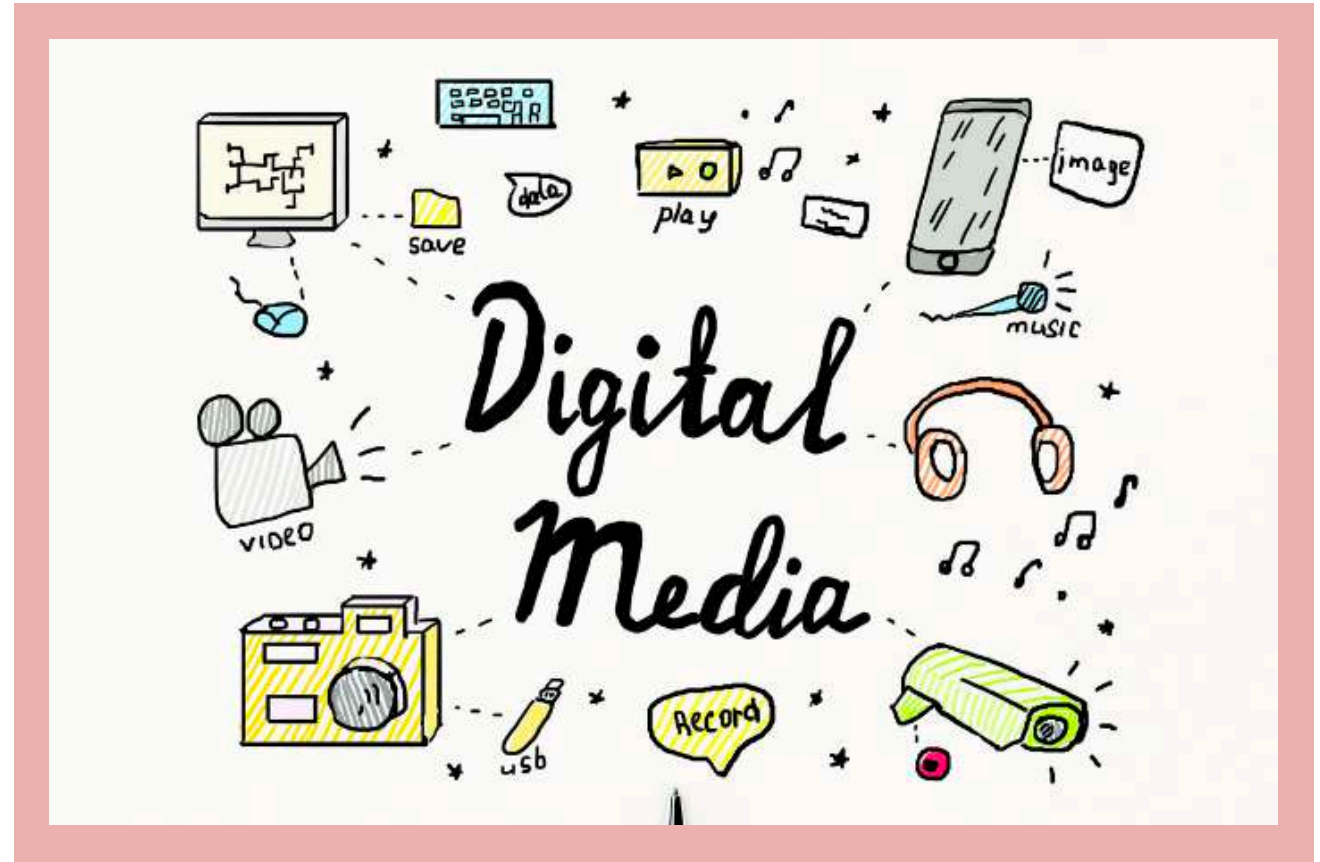
Abundant

Varied

Modifiable / Adjustable

Accessible

Appropriate for language learning

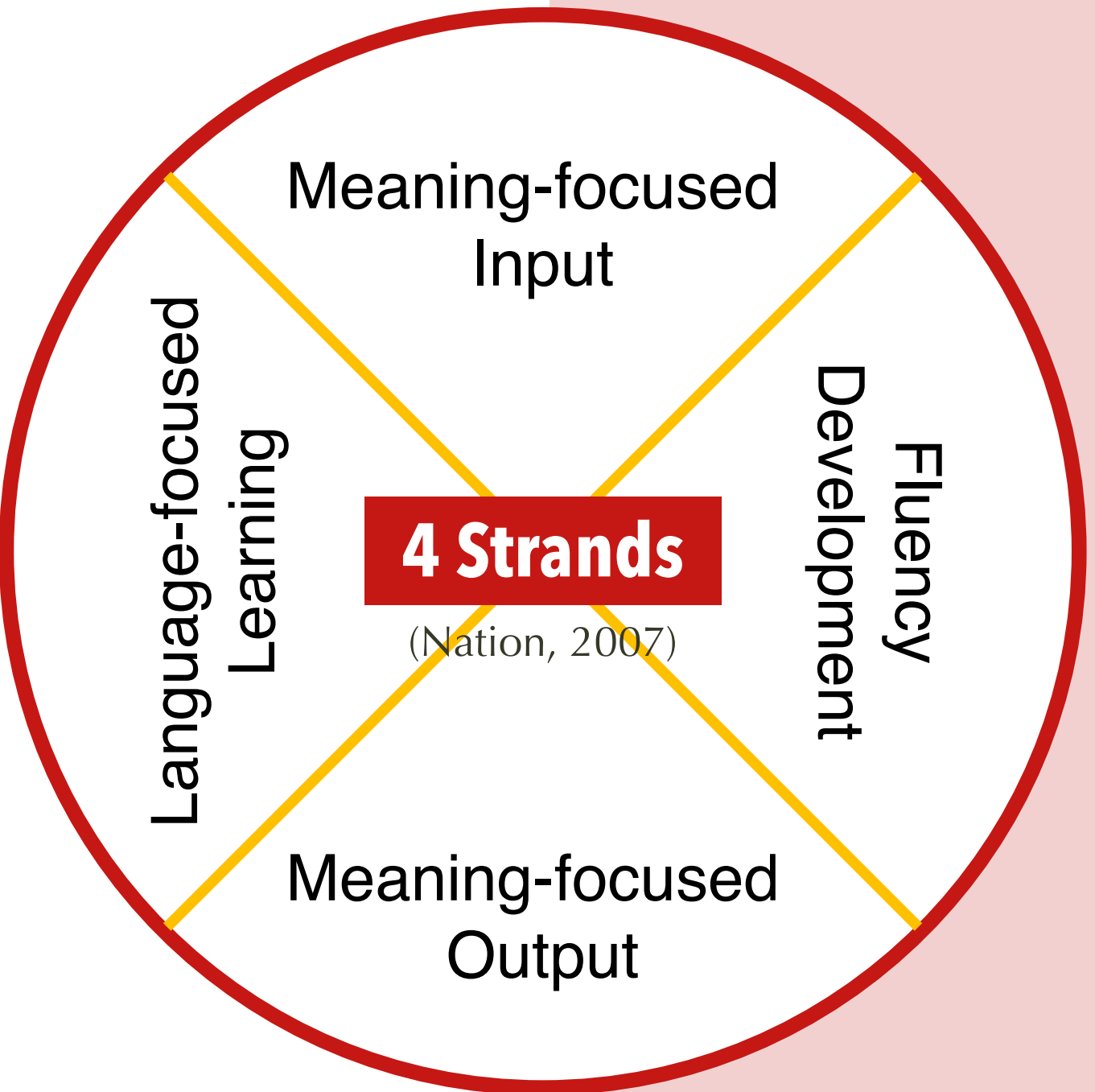


Questions...

- How can digital technology and media support ER, EL, and EV?
- How can extensive reading, listening, and viewing be combined and integrated into a formal language curriculum?



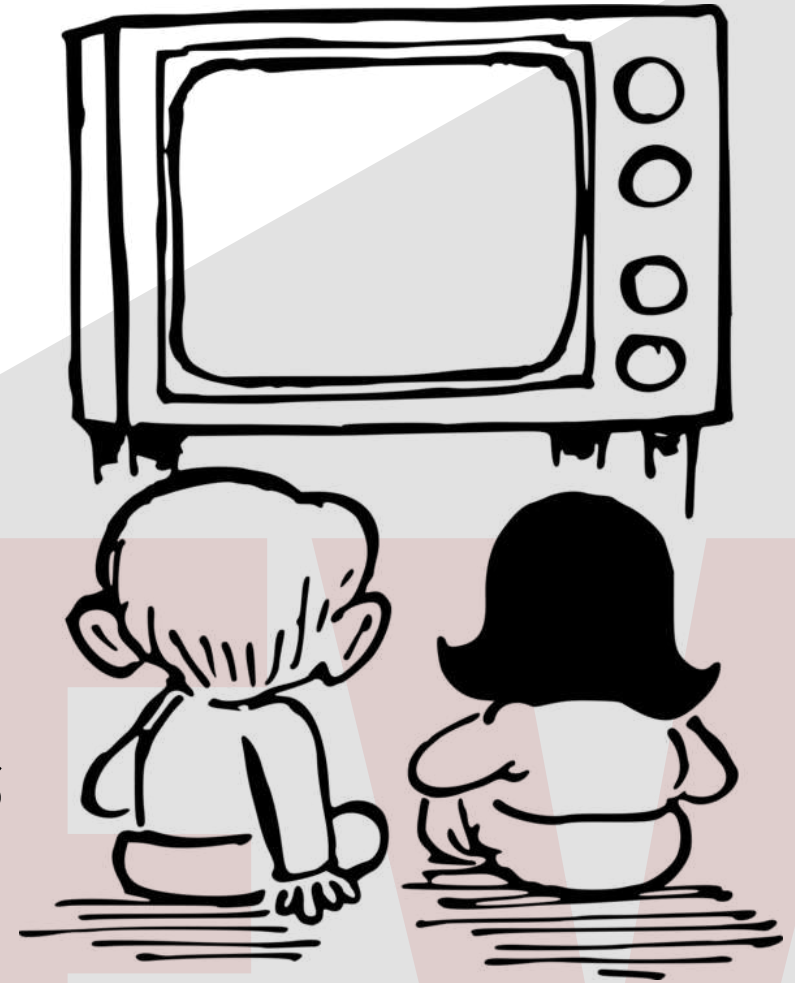
Extensive Reading, Listening & Viewing



Intensive Reading & Intensive Listening

ACTIVITIES

- ✓ Before (Warm-up) activities
- ✓ Extensive Listening/Viewing activities
- ✓ After (Follow-up) activities



Before

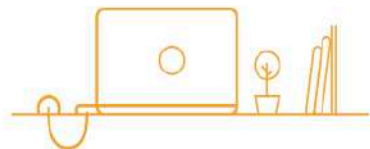


Aims:

- Activating prior knowledge
- Thinking about the text & topic
- Making aural text more comprehensible

Activities:

- Research
- Reading
- Discussion



Listening & Viewing



Aims

- General comprehension
- Enjoying listening/viewing
- Improving automaticity & listening fluency

Activities:



After



Aims:

- Rethinking about the text & topic
- Reflecting on the listening/viewing activity
- Making the listening/viewing activities meaningful

Activities:

- Reflection
- Summarising
- Performing
- Reviewing/critiquing
- Modifying
- Creating



Material Detail



Takako's Great Adventure

A ten episode mystery about a Japanese girl visiting a Canadian friend.English listening exercises.

Disciplines:

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Alice in Wonderland: Part 1: Down the rabbit hole

EPISODE 161014 / 14 OCT 2016

Alice is an ordinary girl, until the day a white rabbit runs past her, saying "I'm late!" Alice follows the White Rabbit as he runs down a rabbit hole, and a whole Wonderland of adventure begins...



Alice in Wonderland: Part 2: The pool of tears

EPISODE 161021 / 21 OCT 2016

Alice can't stay the same size for more than a few minutes! When she's big, she cries a pool of tears. What will happen to her when she gets smaller again?




Scenes

Mari Goes to Australia

Follow Mari as she moves to Australia from New York. This series focuses on moving to a new city and renting a flat.

 [Scene 21 : Any Vacancies?](#) Part 1 [Any Vacancies?](#)
Mari looks for a flat in Sydne.

INT 6
Mari Shirley
 

 [Scene 22 : About TheFlat](#) Part 2 [About TheFlat](#)
Mari asks Shirley about the local transport.

INT 6
Mari Shirley
 



Jamie Oliver ✓

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How to Make Classic Carbonara | Jamie Oliver

15,228,281 views · 5 years ago

Jamie shows us how to make a truly authentic, traditional and classic Spaghetti Carbonara. The dish uses two traditional Italian ingredients; a cured meat called Guanciale and Roma's staple cheese, Pecorino Romano. This is the perfect Italian treat! Enjoy!

For more recipes head to <http://jamieoliver.com...>

READ MORE

Narrow Listening/Viewing

EL/V ACTIVITIES

Listening Only



- **Demanding (for beginners and low intermediate learners)**
- **Teacher directed dictation or read-aloud (in class)**
- **self-directed listening for pleasure (outside class)**

EL/V ACTIVITIES

**Reading
while Listening**



- **Make aural texts more comprehensible.**
- **Enhance concentration on listening to texts.**
- **Allow focus on vocabulary, pronunciation, stress and intonation.**
- **Facilitate connection between spoken and written words and expressions.**
- **May encourage over dependence on written text.**

EL/V ACTIVITIES

Listening and Viewing



- **Make aural texts more comprehensible.**
- **Enhance concentration on listening to texts.**
- **Allow focus on vocabulary, pronunciation, stress and intonation.**
- **Facilitate spoken and written words and expressions connection drawing.**
- **May encourage overdependent on written text.**

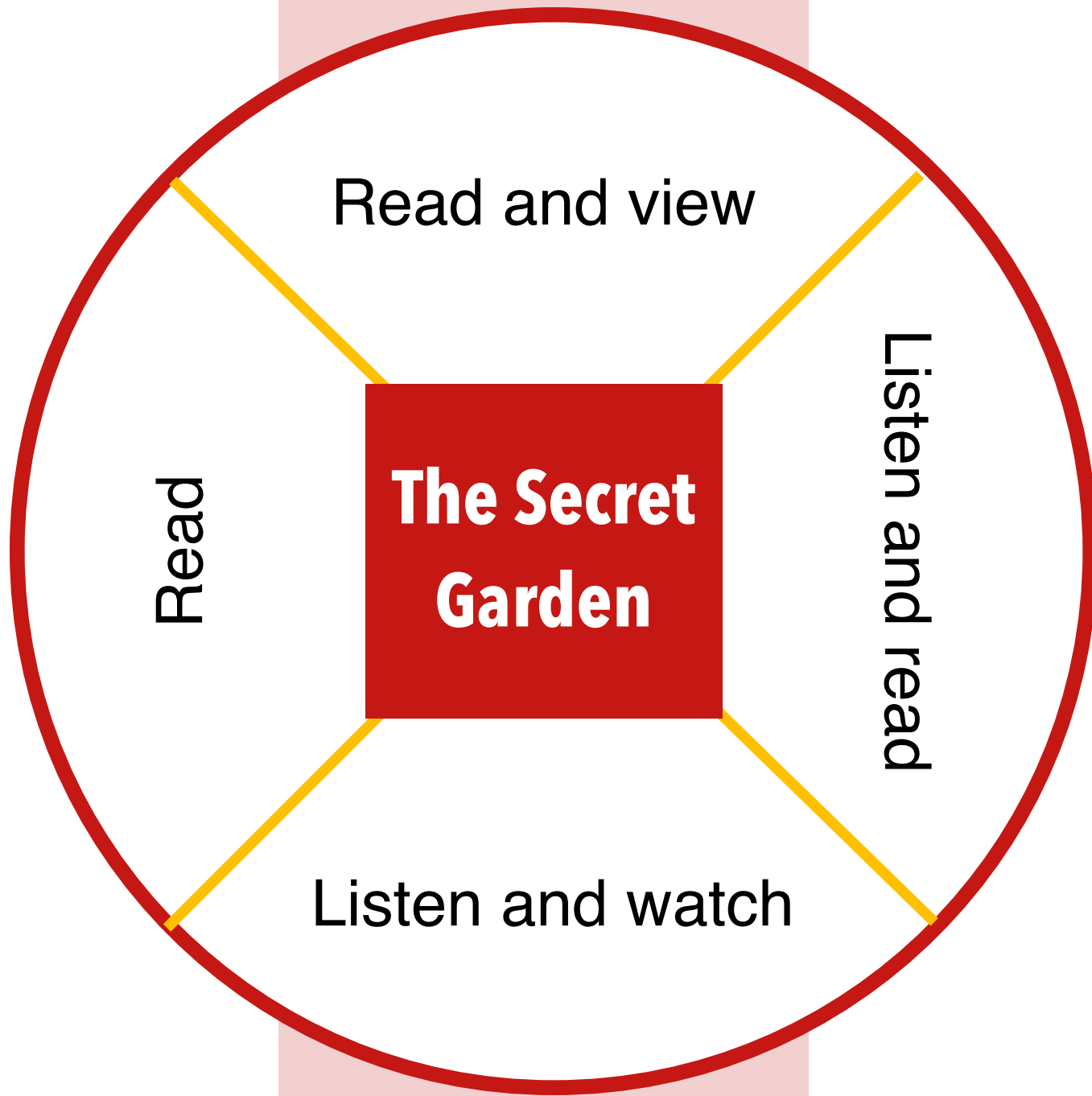
EL/V ACTIVITIES



Listening, Viewing, and Reading

- **Make aural texts more comprehensible.**
- **Develop autonomous listening strategies.**
- **Develop listening and speaking fluency.**
- **Fit intermediate and low-proficiency L2 learners.**

Repeated Exposure



Repeated Exposure

THE SECRET GARDEN

Frances Hodgson Burnett

List of Characters



Mary Lennox



Colin Craven



Dickon



Ben Weatherstaff



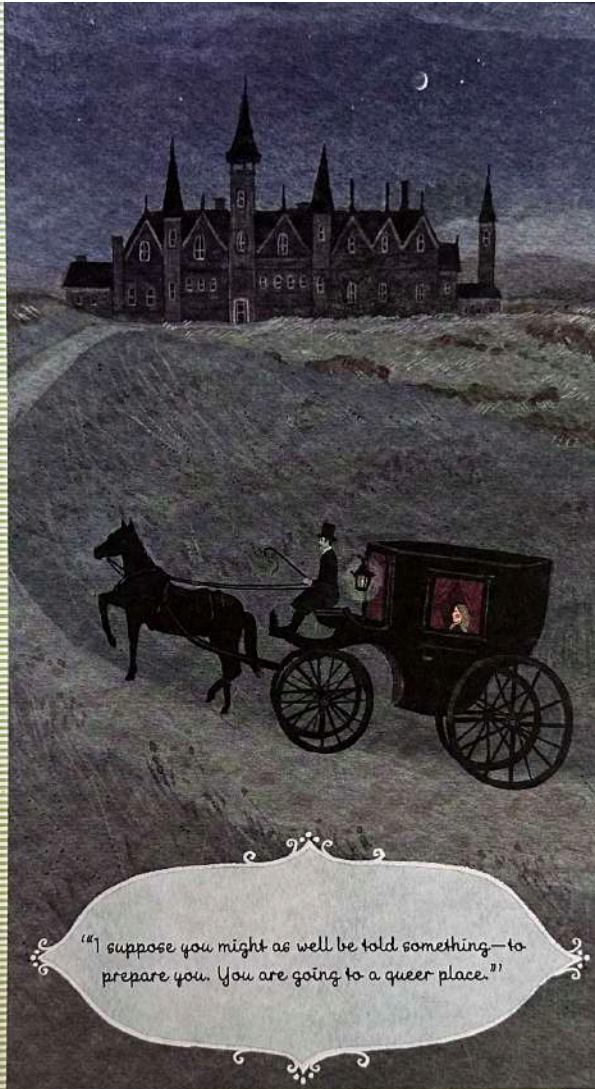
Mr Craven



Mrs Medlock



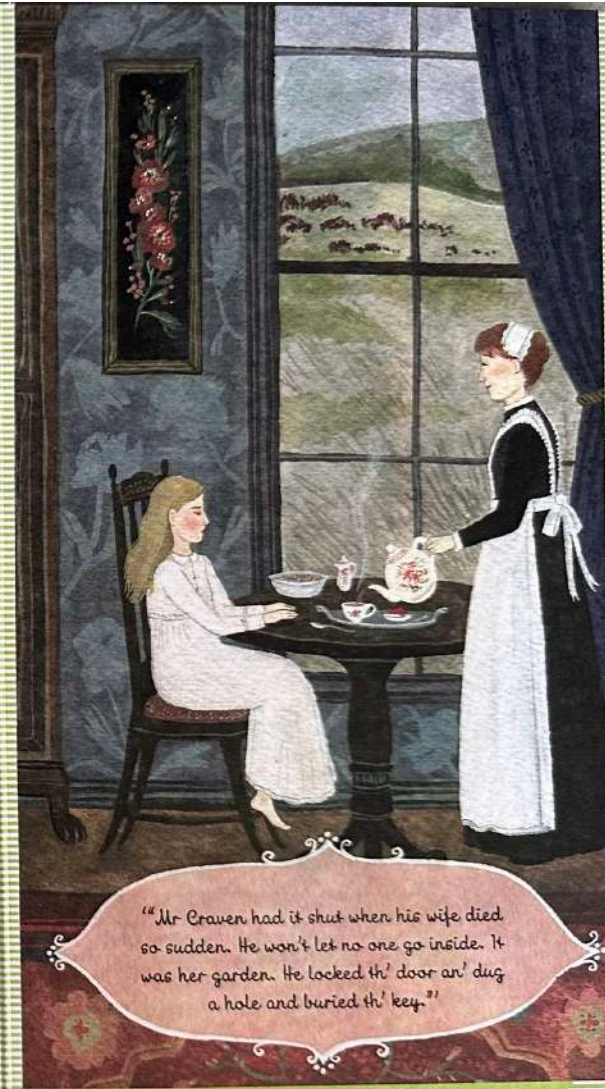
Martha



"I suppose you might as well be told something—to prepare you. You are going to a queer place."

Mary Lennox, a rich, spoilt orphan from India, is sent to live with her uncle in Misselthwaite Manor.

1



"Mr Craven had it shut when his wife died so sudden. He won't let no one go inside. It was her garden. He locked th' door an' dug a hole and buried th' key."

Mary arrives at the house and meets her servant Martha. She hears all about her uncle, Mr Craven – who is a hunchback – and the secret garden in the grounds.

2

Read and view

Repeated Exposure



Learn English Through Novel Story ★ The Secret Garden -- English Listening Practice Level 3



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Listen and read

Repeated Exposure



The Secret Garden 56 min | Stories for Kids | Classic Story in English |
Bedtime Stories



Little Fox - Kids St...
1.19M subscribers

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14K

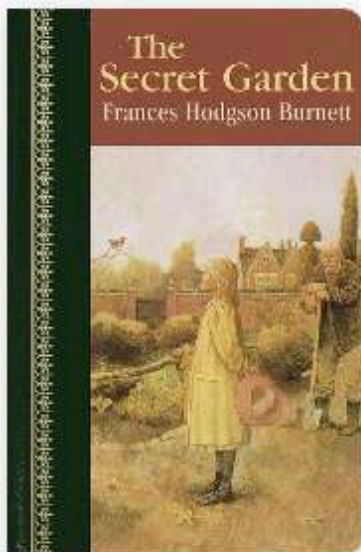


Share



1.5M views 2 years ago
The Secret Garden Story

Listen and view
(& read)



The Secret Garden

Frances Hodgson Burnett

★ ★ ★ ★ ☆ 4.15

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When orphaned Mary Lennox comes to live at her uncle's great house on the Yorkshire Moors, she finds it full of secrets. The mansion has nearly one hundred rooms, and her uncle keeps himself locked up. And at night, she hears the sound of crying down one of the long corridors. The gardens surrounding the large property are Mary's only escape. Then, Mary discovers a secret garden, surrounded by walls

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About the author



Frances Hodgson Burnett

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Frances Eliza Hodgson was the daughter of ironmonger Edwin Hodgson, who died three years after her birth, and his wife Eliza Boond. She was educated at The Select Seminary for Young Ladies and Gentleman until the age of fifteen, at which point the family ironmongery, then being run by her mother, failed, and the family emigrated to

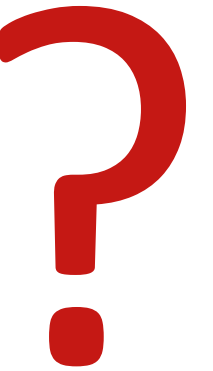


Read



Questions...

- How can digital technology and media support ER, EL, and EV?
- How can extensive reading, listening, and viewing be combined and integrated into a formal language curriculum?
- Are the ER principles relevant and applicable to EL and EV?



The Input

1. The reading material is easy.
2. A variety of reading material on wide range of topics is available.

The Learner

3. Learners choose what they want to read.
4. Learners read as much as possible.

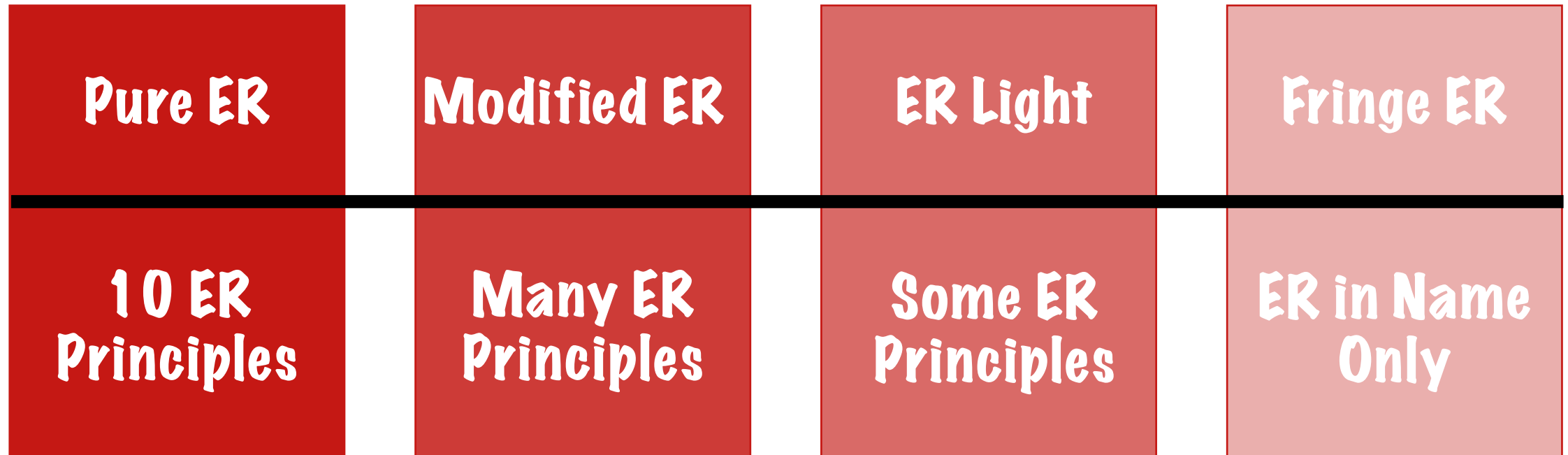
The Reading Activity

5. The purpose of reading is usually related to pleasure, information, and general understanding.
6. Reading is its own reward.
7. Reading speed is usually faster rather than slower.
8. Reading is individual and silent.

The Teacher

9. Teachers orient and guide their students.
10. The teacher is a role model of a reader.

The ER Continuum (Day, 2015, p.296)



The Practice of ER (Day, 2015, p.297)

**Independent
(Non-instructed)
ER**

Supervised ER
(pure to fringe)

**Blended Intensive
&
Extensive Reading**

**Technology-
Enhanced ER**

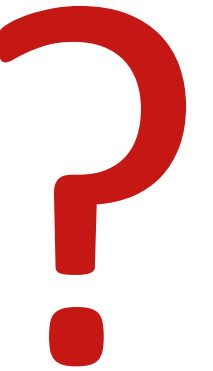
EL Principles (Mayora, 2017, p.102)

1. **Quantity:** Learners should listen to large amounts of target language texts.
2. **Comprehensibility:** Oral texts for listening should be easy for learners to understand (or just above their current comprehension and linguistic level).
3. **Learner-centeredness:** Learners should listen at their own pace to oral texts of their choice with no intervention from the teacher other than giving guidance or help when and if students need it.

- 4. Meaning-orientation:** Learners listen for meaning, not form, and their oral texts should be preselected for their potential relevance, interest, and enjoyment and not for their linguistic content.
- 5. Accountability:** Learners are required to demonstrate some kind of accountability for what they listen to, mostly in the form of comprehension-oriented, non-intrusive tasks such as “listening cards,” writing or telling an appreciation, the main idea or a summary in their native language of the material read. (Adapted from Mayora, Nieves, & Ojeda, 2014, p. 83).

Questions...

- Should teachers be mentioned in the ER/EL/EV principles?
- Are ER/EL/EV at the same level and can be used interchangeably in?
- Should the principles of ER/EL/EV for different practices be different or should there be one fits all sets of principles?



THANK YOU

LET ME KNOW



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